

Department 80
FINE ARTS

Sponsored in part by Missouri Arts Council
Superintendent - Alan Weaver, Sedalia, MO
mostatefairarts@gmail.com



**Missouri
Arts Council**
The State of the Arts



**National
Endowment
for the Arts**
arts.gov

This project is supported in part by an award from the
National Endowment for the Arts.

Judges
Missouri 50 and Missouri Junior 50
Mick Luehrman: Emeritus Prof. of Art & Art Education

Open Division:
Professional & Amateur- Dustin Schmidt: Artist

Photography - Melissa Alexander: Photographer & Artist

Porcelain Art- Jan Leakey: Artist

ARTISTS-IN-RESIDENCE in 2024 are:

August 8 - 12
Artist: Allan Winkler

August 10 - 11
Artist: Brett Butler

August 12 - 16
Artist: Mike Shukers

August 14 - 18
Artist: Greg Summers

August 17 - 18
Artist: Deborah Galey

Exhibitors must comply with all general rules and regulations and requirements for exhibitors in this premium book.

Violation of these rules may result in any or all of the following:

- A. Withholding or return of payment for the animal or exhibit, premiums and awards.
- B. Suspension from future exhibiting at the Missouri State Fair for a length of time to be determined by the Missouri State Fair Commission or the Director of the Missouri State Fair on behalf of the Commission. Suspensions can be for any length of time and may be permanent.
- C. Probationary exhibiting at the Missouri State Fair for a length of time and under such terms and conditions to be determined by the Missouri State Fair Commission or the Director of the Missouri State Fair on behalf of the Commission.
- D. Assessment of any other penalty determined by the Missouri State Fair Commission or the Director of the Missouri State Fair on behalf of the Commission.

PREMIUMS

Amount offered in this department by State Fair\$5,960
Amount offered by Mo. State Assn. of
China Painters\$275
Total amount offered in this Department..... \$6,235

SECTION 80E - MISSOURI 50 COMPETITION
32nd Annual Juried Professional Fine Art Exhibit.
Amount offered in this section by State Fair\$3,200
An entry fee of \$5.00 per piece, limit two (2) pieces.
4 cash awards of \$700 and
4 cash awards of \$100
Open to all media.

Sponsored by Missouri Arts Council
Please read rules carefully, there are some changes.
OFFICIAL RULES AND REGULATIONS

(General Rules and Regulations also apply to this section.)

1. The Missouri State Fair does not guarantee premium money, merchandise, prizes or special awards. Because the State Fair Commission is without constitutional or statutory authority to borrow money for its operation, it reserves the right to prorate premium money because of state budget restraints.
2. All exhibitors must be at least eighteen years of age and residents of Missouri. Work must be original, produced within the last 3 years and not previously shown at the Missouri State Fair in any fine art division. Works of fine art in all media will be accepted for entry. Paintings and 3-dimensional wall hangings must be wired and ready to hang. No clip type or plastic poster frames or saw-tooth hangers will be permitted. Wall pieces may not exceed 84" in height. Three-dimensional art weighing over 150 pounds or requiring special installation must be installed by artist. All pieces must be able to fit through a standard doorway. All works exhibited must remain for the duration of the Fair. The Missouri State Fair reserves the right to reject work that does not conform to the entry specification.
3. Each artist may enter a total of TWO artworks; by submitting 8x10 photographs. One (1) photograph each for 2-D works and up to two (2) photographs each for 3-D works. Securely attach a 3" x 5" label to the back of each photograph, providing the following information from your entry blank - 1) artists name; 2) entry number (1 or 2); 3) title of artwork; 4) year produced; 5) media; 6) dimensions - height x width x depth (if applicable). Juror will select 50 artworks for the exhibit, by reviewing the 8" x 10" photographs. Accepted work that differs significantly from the 8" x 10" photograph will not be installed. Juror will decide on awards by viewing the installed exhibit on the morning of August 7. Photographs of work will become the property of the Missouri State Fair. The Missouri State Fair and Missouri Arts Council reserve the right to reproduce accepted entries in catalogs and promotional materials.

NOTE -

PROVISION FOR LIGHTWEIGHT HANGING INSTALLATION

We now have permanently installed a simple grid of steel cables above the central area of the Mo. 50 Gallery. This grid is approximately 10 feet from the floor and is intended to suspend lightweight artworks / installation type sculpture. Artists are encouraged to enter artworks or proposals for artworks utilizing this cable system. Contact Alan Weaver, Fine Arts Superintendent, at 660-281-8535 with questions.

4. Enclose a self-addressed, stamped (repeat: stamped - Missouri State Fair will not add postage for the return of notification) #10 business size envelope (4.25" h x 9.5" w) with entry for return of notification of acceptance or rejection. Please mail entry with 8" x 10" photograph(s) of artwork to: Missouri State Fair, Fine Arts Department, 2503 West 16th Street, Sedalia, MO 65301. Failure to comply with specifications may result in disqualification of entry. All entries must be received by June 19, 2024.

NOTICE: Your work has not been accepted or declined until you receive an official notification letter from the Fine Arts Department Superintendent.

5. If neither artwork is accepted into the Missouri Top 50 competition, you can exhibit your work in the Open Professional Division with no further fee by contacting the Fine Arts department at mostatefairarts@gmail.com. And completing the entry form for the Open Professional division which will be sent with notices of non-acceptance into the Missouri Top 50.
6. Art work will be accepted Saturday, July 27, Saturday, August 3 from 10 a.m. to 2 p.m. and Sunday, August 5 from 2 to 5 p.m. in the Fine Arts Building. If you cannot deliver your work at the designated times, please make arrangements to have someone else deliver your work for you. Artwork will not be accepted before July 27. Last day to deliver artwork is August 4, 5 p.m. NO EXCEPTIONS. If shipping, ship prepaid to arrive by July 28, to the Fine Arts Department, Missouri State Fair, 2503 W. 16th St., Sedalia, MO 65301. If return shipment is requested, a \$25 handling fee is due upon receipt of the work and prepaid return postage. Make checks or money orders payable to the Missouri State Fair. DO NOT SEND CASH.

7. A written notification of acceptance into the Missouri Top 50 will include a request that you email the Superintendent to confirm your knowledge that you have been accepted. Please also include in the email a brief artist statement which will be posted along-side your artwork.
8. Art work may be picked up Sunday, August 18, 6 p.m. to 8 p.m. or Monday, August 19, between 10:00 a.m. and 12:00 p.m. at the Fine Arts Building. Last time to pick up artwork at the Fine Arts Building will be 12 p.m. Monday, August 19. If you cannot pickup your work at the designated times, please make arrangements to have someone else pick up your work for you. Work that is not picked up Sunday or Monday will be available for pick up at the Administrative Offices on Tuesday, August 20, from 8:00 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Any work not picked up within 10 days after the Fair closes will become the property of the Missouri State Fair unless prior arrangements have been made.
9. The artist's signature signifies the understanding that all work submitted is at the artist's own risk. The Missouri State Fair cannot assume responsibility for lost or damaged art work while in the Fair's possession or in transit. Any insurance coverage must be provided by the artist.
10. The primary audience of the Missouri State Fair consists of families and youth. Works submitted should reflect the audience. The Missouri State Fair reserves the right to not install work that is inappropriate for its audience.
11. The Missouri State Fair will retain 25% commission on all sales directly attributed to the exhibition. Artwork must be priced accordingly. The artist is responsible for delivery of artwork sold.